



**‘Give a Man [sic] a fish and you feed him for a day –  
Teach him how to fish and you feed him for a lifetime.’**

Lucy Downer, Alison Griffiths,  
Aileen Kelly







# The inspiration for our project

- Current government policy relating to Primary School Education
- The status of art within the curriculum
- Perspective of art from teachers and the messages conveyed to pupils
- Constraint of the teacher education syllabus

Dear Ms, Willard

This was hard for me and really I did not know what I was doing really all I did was scratch scratch. Do you have some tips I can use to make it better.

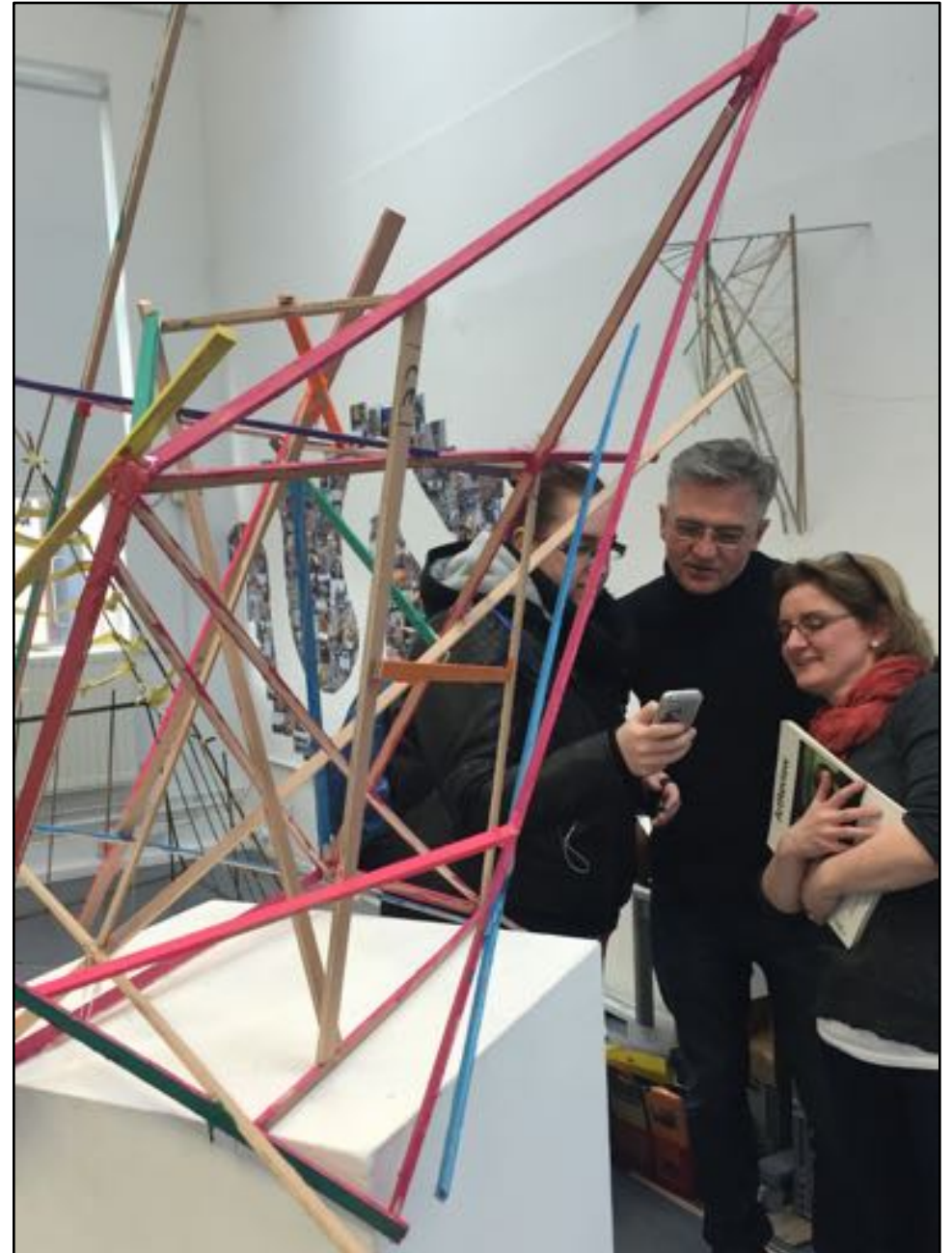
Sincerely,  
Shawn.

# What we want to find out

- **How can teachers be empowered by engaging with artists and their practice. (Phase 1)**
- **What is the power of this to promote a deeper understanding of values inherent in effective teaching and learning (cross curricular). (Phase 2)**
- **What can be learned from this to impact on all stakeholders both within the field of art and beyond. (Phase 3)**

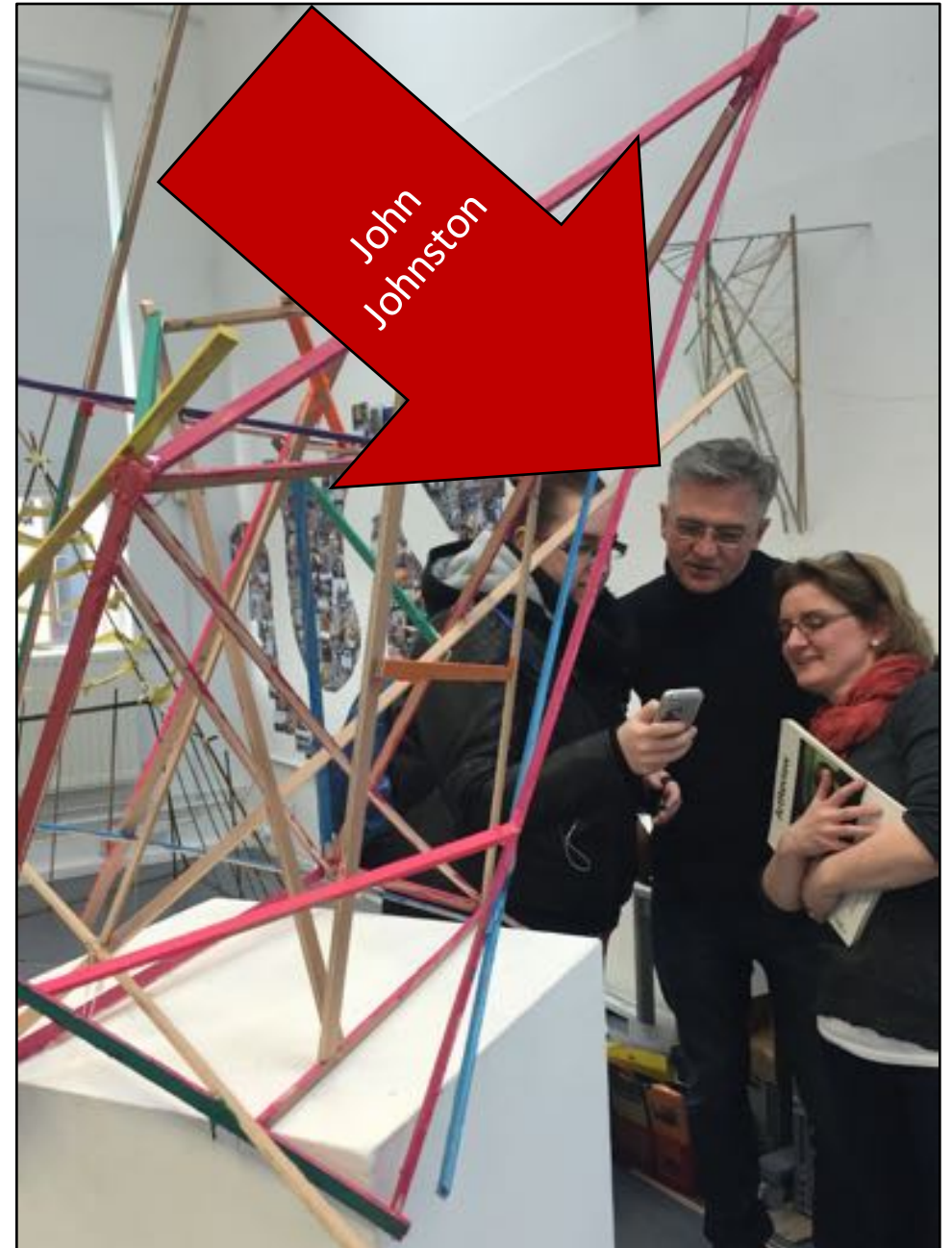
# The Participants

- 11 PGCE students
  - Students were self selected and come from a range of backgrounds and prior experience.
  - Currently completing final placements
- 2 teachers from John Donne Primary School
- 2 Tutors from the Goldsmiths PGCE programme



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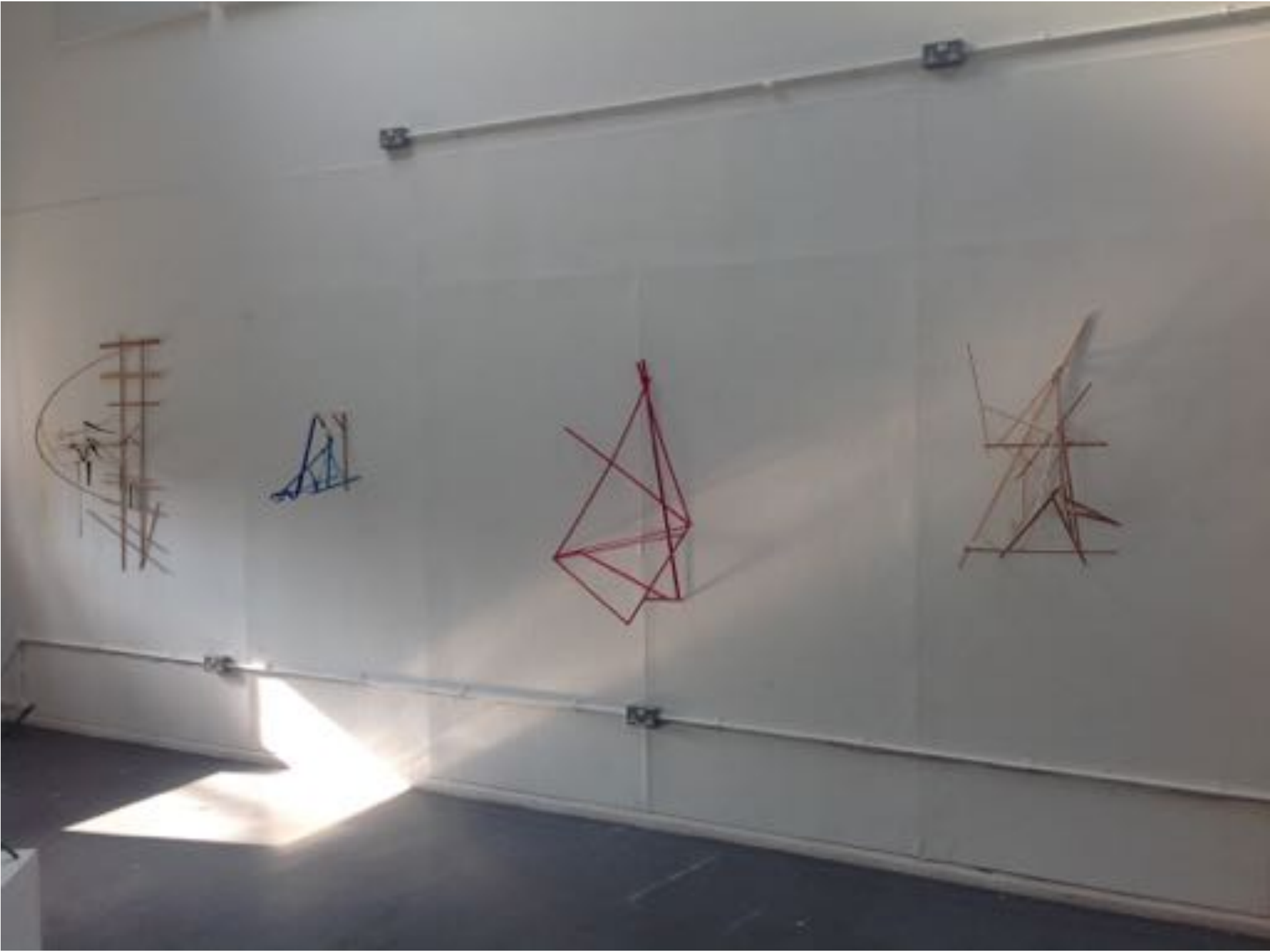




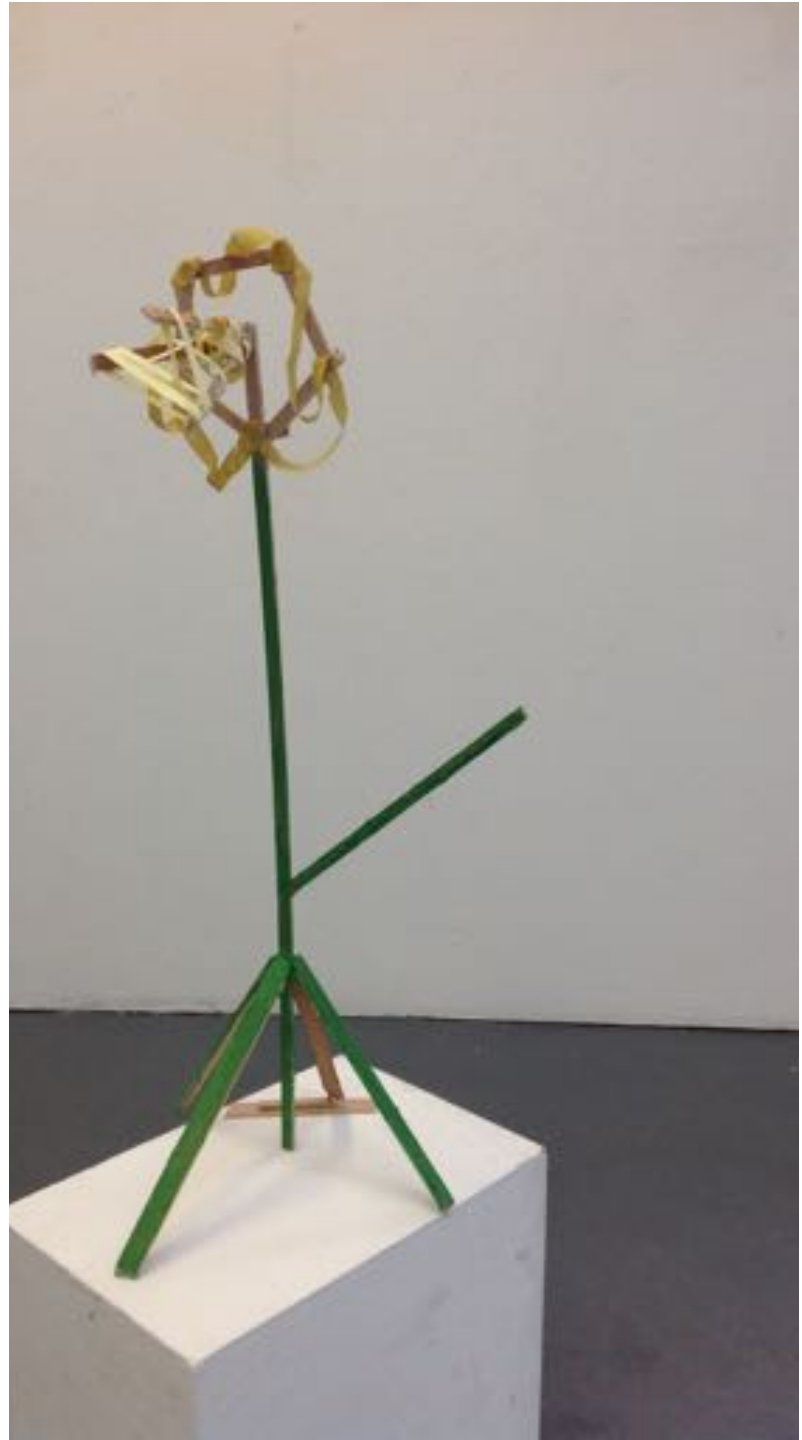














# Capacity Building Workshops





## Introduction of theme 'HOME' and personal narrative



- St. Edmunds - Suffolk  
 countryside
- ② Melissa Louise van der Ree  
 + "honeybee in a wash" "of the deer" ①  
 Dutch family
  - ③ English but can speak a little  
 French, German, Japanese,  
 it also: Spanish + Dutch
  - ④ Jackie van der Ree  
 Mark Rowe van der  
 Pieter van der  
 Wil -

honeybee ✓  
 of the deer"



THE DEER

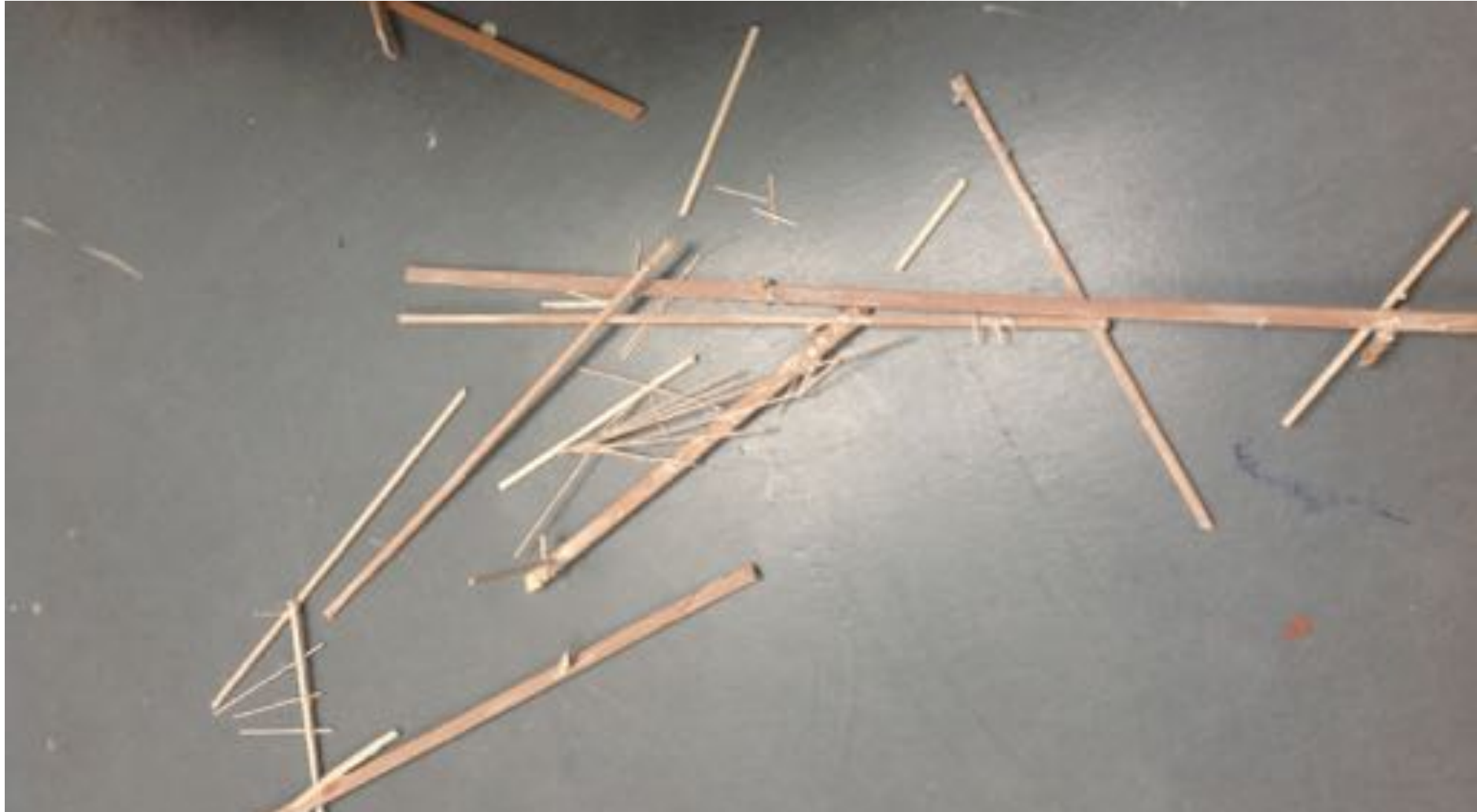
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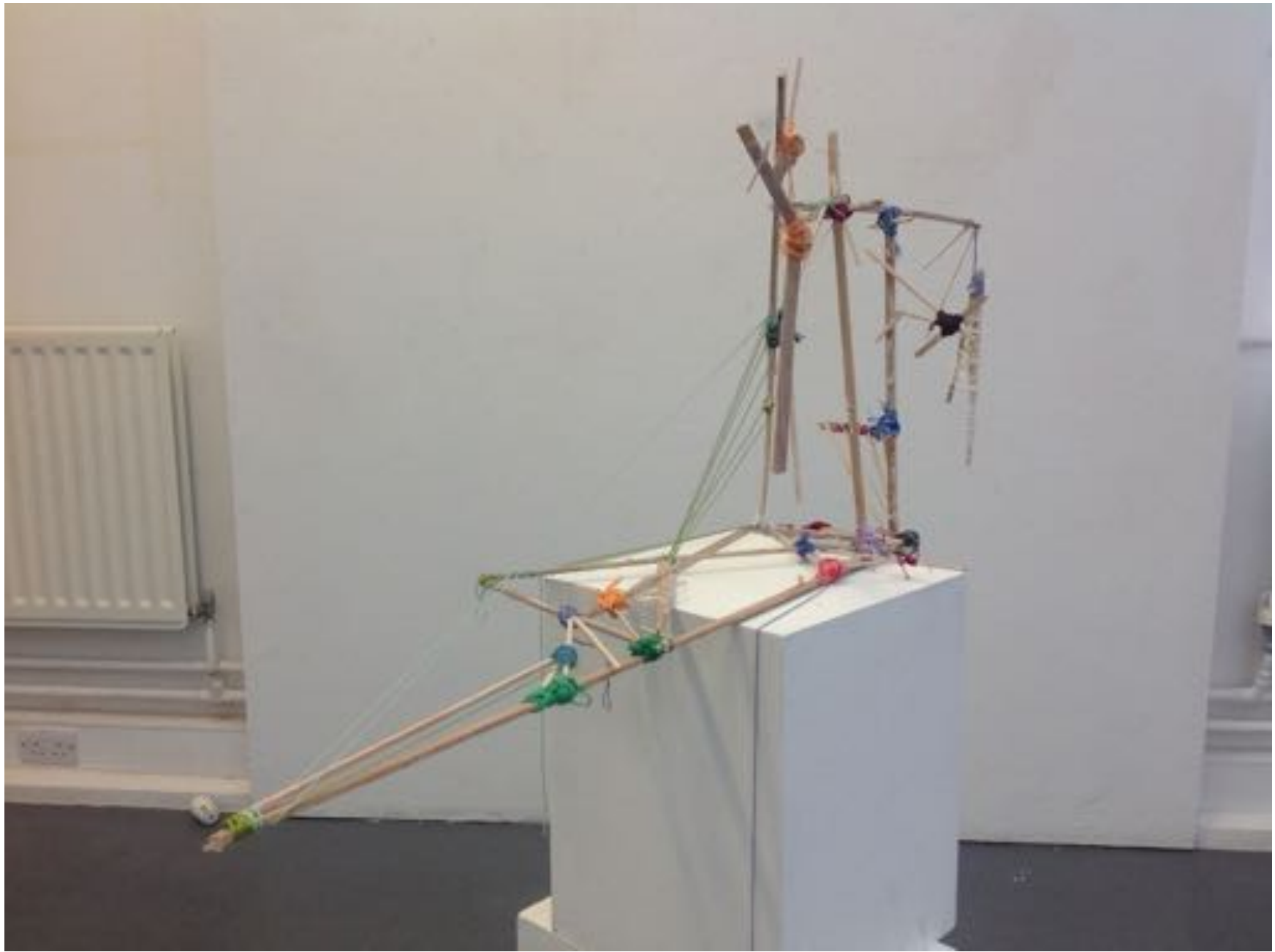


# Revisiting Making





















# Nadim - Cairo









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